



# JULIE CHAPMAN



MISSOULA



MONTANA



I grew up on a small family farm in central Ohio, where we spent summers working in the garden, baling hay, climbing trees, catching butterflies, and hanging laundry outside. In the 1990s, we began exploring American and Canadian wilderness areas, and I began drawing and painting wildlife. In 2002 I won the Arts for the Parks Grand Prize, which precipitated our move from California to Montana and kicked me in the butt to become a full-time artist (finally!) My work has evolved to something with a more contemporary edge – I'm having fun playing with abstract backgrounds, sizzling streaks of color, and big loose brushwork and knifework. My influences have included masters such as Bob Kuhn, Carl Rungius, Richard Schmid and Wayne Thiebaud – and I'm also influenced by the wonderful artists who are painting today, such as Oleg Stavrowsky, Roy Anderson, and many others. I look forward to seeing where my work goes; art is not a destination, but a journey. What a privilege to be an artist!

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